

4th Annual Ocean City Talent Competition

Sponsored by the



Saturday, June 24, 2017 - Ocean City Music Pier
(Moorlyn Terrace and the Boardwalk, Ocean City, NJ)

Contestants Report: 6:30 PM

Doors Open To Public: 7:00 PM

Show: 7:30 PM

LIMITED SPACE! Sign Up Today!

Entry Fee:

Solo Acts: \$15 if you sign up before May 8, 2017, \$25 thereafter

Duo or Trio Acts: \$10 per person if you sign up before May 8, 2017, \$20 per person thereafter

Acts featuring four or more: \$5 per person if you sign up before May 8, 2017, \$10 per person thereafter

All ages welcome!

RULES AND REGULATIONS

THE JUDGES

The Talent show judges are composed of a diverse group of adults from the entertainment industry. Judges will have a background in music, dance, theatre, modeling, TV, etc.

Judges will rank acts in several categories on a total scale of 40 points.

Contestants or representatives (parents or others) cannot communicate with judges! This includes offering compensation, special favors, or gratuity. If discovered, participant will be disqualified and they will not be allowed to compete in future Talent Competitions.

Please do not contact the producers or directors regarding the judges' results or talent show lineup. The lineup will be set based on age level, talents and technical needs. All results are final.

Judging is based on the following criteria (40 point maximum):

Overall Performance (1-10): Range of possible points from 1 to 10 for Overall Performance. Overall Performance is the performer's ability to present material that draws a positive response from the audience with personality, originality and poise. Audience appeal is crucial during this portion. Performances should be appropriate for the age level of the performances. All performances must be considered family friendly!

Technical Ability (1-10): Range of possible points from 1 to 10 for Technical Ability. This criteria is defined as the level of skill required to perform the act; a high rank will show that the act is well practiced and rehearsed. The act knows what they are doing and they do it well. Technical Ability includes voice quality, pitch, projection, dance ability, skill, obvious training in the act, and the use of instruments or props.

Stage Appearance and Personality (1-10): Range of possible points from 1 to 10 for Stage Appearance and Personality. A performer that receives a high rating in Stage Appearance and Personality is in character and has control of the energy from the audience. The act exudes confidence, personality and put heart and character into their performance.

Creativity/Originality/Entertainment Value (1-10): Range of possible points from 1 to 10 for Creativity/Originality. Creativity/Originality is creating a piece of work that is distinctive or different from the other performers. It takes creativity, ingenuity, confidence and personality to present an original piece.

Time Limits: 2 and a half minutes maximum. A deduction of 5 points will be taken for each second over the time limit.

Competition Categories: Vocal, Instrumental, Dance or Other

Technical Needs: A total of four handheld microphones with optional stands will be made available. Headset microphones are not available and use of personal sound equipment of any kind is prohibited. There will be no marley dance floor on the stage. You may use the grand piano for your talent.

Prizes and Awards: One award will be presented to each winning act. This means if there are three people in your act, only one trophy is awarded if your act wins. Only the overall talent winner will receive a cash prize.

Awards:

- Winners by age division. Divisions will be determined based on sign up.
- Honorable mention awards. This will be given to acts that receive a high score but do not win a division or overall award.
- Overall awards in the areas of Vocal, Dance, Instrumental and Other (4 awards total – one top overall winner in each category)
- Overall duet, trio, group
- Overall Talent Winner - \$100 cash prize!

Report time: Contestants must report to the Music Pier by 6:30 PM on Saturday, June 24 for registration. Contestants should arrive in costume as there will be little dressing room space. Warm up outfits on top of a costume and street shoes are acceptable. There will be no parents or coaches allowed in the Pier during registration. Parents and coaches are not allowed backstage.

Music: Your song should be emailed to info@oceancitytheatrecompany.com OR turned in via CD with your registration form. Please have a backup copy of your music on the day of the competition. Song selection will be based on a first come, first serve basis.

Props: Only those props that can be carried on by the performer and that do not require extensive set-up are allowed. Mats will be allowed if necessary but not provided. No fire, smoke, knives, throwing of glitter, etc. will be allowed. No live animals.

Lighting: A general lighting look will be used during the entire show. No special lighting. No follow spots.

Set up: Each act will have approximately 15 seconds to set up before their performance.

How many acts can you be in? Contestants are only allowed to perform in one piece. No multiple entrees.

Tickets: Tickets are \$10.00 in advance and \$12.00 the day of the event. The doors will open at 7:00 PM. Tickets may be purchased in advance by visiting oceancityvacation.com/boxoffice or by calling 609-399-6111. Tickets will go on sale on March 1, 2017. Note: seating is reserved!

Refunds: No refunds or credits will be issued for any reason.

Very Important: All routines, music, choreography and costumes must be suitable for family viewing. The judges reserve the right to deduct points, disallow or disqualify any act for any reason, including those considered distasteful or vulgar. As a rule, special performance time requests are not accepted. Teachers, coaches or parents are not permitted to coach students during performance. In the unlikely event that it is necessary to cancel a competition all entry fees will be returned. Individual acts that cancel due to illness; injury or any other reason will not receive a refund. The decisions of the judges are final and represent their personal opinions, not necessarily those of the Ocean City Theatre Company. Participation in this event indicates approval to use any photo or video image taken during the event in future literature. We are not responsible for lost, stolen or broken items. Lost and found items will not be mailed. When signing up you understand that OCTC, affiliates and the hosting venue are not responsible for any injury or property damage/loss that is suffered by anyone attending or participating in the competition

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Registration Form

Please mail this form, entry fee check made payable to OCTC and your music on a CD to:

Ocean City Theatre Company, 1501 West Avenue, Ocean City, NJ 08226

Questions call: 609-398-1118 or email info@oceancitytheatrecompany.com

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Proceeds benefit the Greater Ocean City Theatre Company.

Name of group or individual: _____

List names of each member of the act, their age as of June 24, 2017, hometown and school (if applicable). Use reverse side if needed:

NAME/AGE _____

HOMETOWN/SCHOOL _____

Type of Act (vocal, dance, instrument, other etc.) Please describe and be specific:

Accompaniment, (CD, piano, guitar, not applicable). Please describe:

Microphone needs: (circle one) None One Two Three

Microphone Stand(s) Needed (yes or no): _____

Contact Name(s): _____

Contact Email: _____

Contact Phone: _____

I (we) the undersigned agree with, understand, and will abide by all rules. I (we) will also practice positive sportsmanship. Furthermore, we hereby release and hold harmless all directors, officers, representatives, affiliates or kin of OCTC from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all OCTC events.

Signature(s) of contestant(s) if above 18 or legal guardian/parent(s)

Feel free to attach a separate sheet

_____	Date: _____
_____	Date: _____
_____	Date: _____

Please include in the space below (or attach) a brief bio for the emcee to read. 50 Words or less!
